

Screening Cuba Film Criticism As Political Performance During The Cold War

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Screening Cuba Hector Amaya Published by University of Illinois Press Amaya, Hector Screening Cuba: Film Criticism as Political Performance during the Cold War

SCREENING CUBA FILM CRITICISM AS POLITICAL PERFORMANCE ...

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book Screening Cuba: Film Criticism as Political Performance During the Cold War (University of Illinois Press) is a comparative study of film reception of Cuban film, cultural criticism, and citizenship in Cuba and the USA from the 1960s to 1985 Dr Amaya is finishing a second book, titled Citizenship Excess: Latinas/os, Media, and the Ethics of Nation, in which he investigates neoliberalism

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