

# An Ottoman Tragedy History And Historiography At Play Studies On The History Of Society And Culture

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2 Ibid, p 323; Gabriel Piterberg's An Ottoman Tragedy: History and Historiography at Play (Berkeley: University of California Press, 2003) offers an insightful study of the Ottoman historiography on the regicide of Osman II However, Piterberg does not directly engage with the question of decline in the political context of placing limitations on Ottoman royal authority 3 L'Entrevue du

#### Proposed subject - Department of History

Proposed subject: The origins and diachronic development of historical writing in the Ottoman Empire in the 16th and 17th centuries, compared with contemporaneous European historiographical accounts of the Empire Context: Pre-modern Islamic historiography has seldom been a subject of study in its own right Warrantable reasons for this relatively consequential lack of scholarly attention

## Theoretical Ottoman Subject to the political vicissitudes

field, this article will focus on Gabriel Piterberg's *An Ottoman Tragedy: History and Historiography at Play*, which is itself both an exploration of Ottoman governance in a turbulent age, what he calls the Ottoman middle child, and a sustained

### BY JONATHAN SPANGLER

change, see Gabriel Pieterberg, *An Ottoman Tragedy: History and Historiography at Play* (Berkeley and Los Angeles, 2003), pp 10-13, 20-21 5  
 Manifeste et justification des actions de Monsieur le Prince [de Condé] (August 1615); Manifeste de Gaston, duc d'Orléans, contre le cardinal de Richelieu (June 1632) The language of such expressions of princely discontent is analysed thoroughly in

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The Tragedy of the Turkish Left 60 to force its way into the meeting to denounce its 'social-fascist' character, some of its cadres fired into the air Immediately, another volley from the rooftops was aimed at the crowd Panic ensued Thirty-nine were left dead, most crushed in the stampede Henceforth, the left would be caught in a violent struggle with the far right, an enemy which

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and lively study, *An Ottoman Tragedy: History and Historiography at Play* (Berkeley, Calif: University of California Press, 2003) as well as to important (often incompatible and hotly contested) studies by scholars writing in, or translated into, English that I have found most useful: these include works by Ottomanists such as Omer Lutfi Barkan, Karen Barkey, Linda Darling, Edhem Eldem

### Who Killed Sultan Osman - Forum Tauri

is carried out masterfully by Gabriel Piterberg in his "An Ottoman Tragedy - History and Historiography at Play"<sup>10</sup> The issue was taken up by Baki Tezcan in an unpublished manuscript "Searching for Osman: A Reassessment of the Deposition of the Ottoman Sultan Osman II (1618-1622)"<sup>11</sup> in which he argues that Kösem Mahpeyker Sultan had stakes in keeping Mustafa, uncle of Osman alive and

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### INTERVIEW WITH GABRIEL PITERBERG - boun.edu.tr

interview with gabriel piterberg Gabriel Piterberg was born in Buenos Aires, Argentina, and grew up in Israel He graduated from Tel Aviv University, where he majored in Middle East

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Piterberg, An Ottoman Tragedy: History and Historiography at Play (Berkeley: University of California Press, 2003), 50 For similar criticism, see Suraiya Faroqhi, "In Search of Ottoman History," Journal of Peasant Studies 18 (1991): 211-41; Halil Berktaş, "The Search for the Peasant in Western and Turkish History/Historiography," in New Approaches to State and Peasant in Ottoman

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